

ПАСТОРАЛЬНАЯ СОНАТИНА

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Allegro moderato [Умеренно скоро]

The musical score is written for piano and bass. It begins with a mezzo-piano (*mp*) dynamic. The first system shows the initial melodic and harmonic material. The second system features a crescendo (*cresc.*) and more complex rhythmic patterns. The third system is marked mezzo-forte (*mf*) and includes several pedal (*Ped.*) markings and asterisks, indicating specific performance techniques. The fourth system continues with similar textures and includes more 'Ped.' markings. The piece concludes in the fifth system with a piano (*p*) dynamic.

1 1 3 1 2 4
2
3 4
2 1 5

3 1 3 1 2 2
4 2 4
mp
1 2 3 5

5 4 5 3 2 5 4 3 3 3
cresc.
2 1 2 3 1

2 5 5 4 3 5 1 2
mf *cresc.*
Ped. * Ped. *
1 1 1

f
4 1 1 2
1 5 2 3 1 3 1

f
3 5 2 3 1 2
Ped. * Ped. *

dim. *Ped.*

1 3 5 1 2 3 5 1 2 3 3 3 3

2 1 3 3 3 3 3 3

4 2 1 4 3 2

rall. *dim.*

2 1 4 1 3 5 4 3 1 4 1 3

3 3 3 3 3 3 3 3 3 3 3

4 5 2 1

* *Ped.* *

sostenuto cantabile *p espr.*

2 5 1 2 5 3 1 2

5 4 1 3 5 2 4 1 2 3

Ped. * *Ped.* * *con Ped.*

mp

5 1 4 4 1 3 2 1 5 1 2

8

4 2 5 1 4 2 3 1 3 1 3 1

p

1 2 3 3 2 1 1 2

più mosso

mp

Ped. *

This system contains the first two measures of the piece. The piano part features a descending eighth-note scale in the right hand with fingerings 2, 1, 2, 3, 1, 2, 3, 1. The bass part has a whole note chord in the first measure and a half note chord in the second. A *Ped.* marking with an asterisk is placed below the bass staff. The tempo marking *più mosso* is at the top right, and the dynamic *mp* is in the piano staff.

This system contains the next two measures. The piano part continues with eighth-note patterns and triplets. The bass part has a steady eighth-note accompaniment. A *Ped.* marking with an asterisk is present below the bass staff.

poco vivo

mf

Ped. *

Ped. *

This system contains the next two measures. The tempo marking *poco vivo* is at the top left. The dynamic *mf* is in the piano staff. The *Ped.* marking with an asterisk appears twice, once under each measure of the bass staff.

rall.

This system contains the next two measures. The tempo marking *rall.* is at the top right. The piano part features a triplet of eighth notes in the second measure. The bass part continues with eighth-note accompaniment.

Tempo I

mf

This system contains the next two measures. The tempo marking *Tempo I* is at the top left. The dynamic *mf* is in the piano staff. The key signature changes to two sharps (D major) in the second measure. The piano part features a triplet of eighth notes in the second measure.

cresc.

This system contains the final two measures. The dynamic *cresc.* is in the piano staff. The piano part features a continuous eighth-note scale in the right hand. The bass part has a steady eighth-note accompaniment.

mf
Ped. * Ped. * Ped. *

Ped. * Ped. *

p f

dim.
Ped.

rall. a tempo
pp p
* Ped.

rall.

Sostenuto cantabile

8

mf *dim.* *p espr.*
con Ped.

2-4

8

mp

poco vivo

8

p *mp* Ped. Ped.

p Ped. Ped. Ped.

5 3 4 3 3 3 3 3 3 3 3

Red. * Red. * Red. Red. Red. Red. Red.

Vivo [Живо]

1 4 1 8 1 5

mf Red. 4 * Red. 8 4

8 1 4 1 1 8 1

cresc. Red. *

8 1

f al fine Red. Red. Red. Red. Red.

8 1 1 5

Red. Red. Red. * *f*